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SQUARE.

The Evening World Prints Associated

Press News.

EXTREMES IN EXECUTION LAWS.

Reading the reports of yesterday's

double execution by the guillotine at

Paris, one might almost entertain a doubt

if it really is the nineteenth century in which

we are living. There is strong suggestion

of other and barbaric ages in the story

of the bloodthirsty crowd pressing and

surgings forward so that might not miss

a single detail of the beheadings, and

when all was over, breaking through the

police lines to secure a handful of bloody

sawdust or some other ghastly souvenir

of the event. There were in that crowd

men and women who had waited and

caroused about the Place de la Roquette

for a week, not to miss the feast of blood-

shedding which they knew to be due.

In allowing all this publicity of its execu-

tions, through which the human ele-

ments most dangerous to the peace and

well-being of society, as a whole, have

opportunity to witness their morbid ap-

petites, French law is woefully behind the

age. It presents an awfully opposite to

the other extreme presented in the law

of New York State, which seeks to make

the killing of murderers unduly secret.

The people have a right to know how

their laws are executed, especially the

grave laws which provide for taking lives;

and they have a right to know this by

other means than the guarded testimony

of men pledged not to reveal death-cham-

ber secrets. But there is no right and

there is much wrong in making the ad-

ministration of capital punishment a pub-

lic spectacle. This without regard to

whether the instrument of death be blade,

noose or dynamite.

ROMANCE'S GLORIFYING TOUCH.

Romance is an artist, with colors all its

own. When it paints under the influence

of true love, it glorifies even the most

prosaic object that comes under its treat-

ment. An old blue churn and an ancient

wooden butter dish of dull red are the

latest to catch its halo tints, and in the love

chronicles of Ararat township, which the

same is in Pennsylvania, they will go

down as sacred offerings to the amatory

gods.

"Know by this sign that the old man

is at home," was the word of fair Elora,

to stalwart Phil. And then she placed

the blue churn high on the wood pile out-

side the farm-house door, and Phil

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tryst.

daughter's foot, which was so crushed

by a car that it had to be amputated.

There is nothing more in the personal

figures for damages.

An Ohio murderer expresses a desire to

hang in style, with a dress suit and

patent leathers. His etiquette is at fault.

No gentleman should appear in full dress

before the hour of 6 in the evening.

Quay confirms a popular impression

when he says he never meant to resign.

The couple that eloped on a sand

skooner had at least true lovers' grit.

It is still time to remember the Free

Doctors Fund.

THE CLEANER.

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SKETCHES BY

T. M. QUAD.

Sketches at Wholesale.

I was sitting on a box at pier No. 39

North River, when a very disconsolate

looking man on another box close by be-

gan to shake his people do when they have

a hard chill. It's a pretty old game down

that way, and I got on to it early in the

spring, but yet I was interested in seeing

how far he would carry it.

The man hunched up his back and

shook until his heels beat a tattoo on the

side of the box. Then he hunched some

more and his teeth chattered together as

if worked by steam. He apparently trem-

bled as if just out of the river in January,

and after about ten minutes I asked:

"Do you expect more than a nickel for

all that?"

"No, sir."

"Aren't you doing an unusual amount

of shaking for such a small stake?"

"Well, sir," he answered as he sud-

denly let up on the shake business and

reached over for the nickel, "I took you

for a close buyer and I was giving you

wholesale rates."

The Man Who Never Came.

One day last week a young man with a

face which attracted attention took a seat

on one of the benches at the entrance of

the bridge and kept it right through the

day without moving away. The same thing

occurred on the next, and he had been

there for half a day on the third

when a policeman took occasion to ob-

serve:

"You are pretty steady here?"

"Yes, sir."

"Not looking for work, eh?"

"Indeed I am, sir."

"Expect to find it by sitting here?"

"I do, sir."

"I don't think you will."

"Perhaps not, but I hope to. A great

many people pass here, sir. I look at

each and every one. I'm expecting every

day that a man will come along here and

stop to say:

"Young man, you look as if you

would be an honest and faithful em-

ployee."

"Yes, sir, I do, sir."

"Then, come with me to \$2 a day for

a steady job, and as you prove yourself

worthy I'll advance your wages. You are

not a dandy nor yet a handsome man, but

I'm struck by the persistency which you

have displayed in holding that bench

down."

"And so, sir," continued the man, "I

goes in with him, proves my willingness

and worthiness, and in due time I reach